

Polska

efter Gössa Anders Andersson, Orsa,
upptecknad av Karl Sporr efter Erik Moræus,
ur Karl Sporr, "Det folkliga musikärvet i Orsa", sid. 204
Ur Paul Bäckström, "Låtar från Dalarna", nr 144

The image shows a musical score for a Polish dance (Polska) in 3/4 time. The score is written on four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) indicated. The piece concludes with a double bar line.